

1999

16th

The University of
Dallas 16th
National Print
Invitational

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th



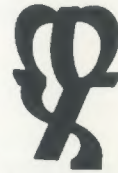
16th University of Dallas National Print Invitational

The prints in this exhibition were selected by Matt Clark, Clare Frank, Kazuko Goto, Ben Herrera and Jeffrey Wood. Jeffrey supervised the matting and framing of pieces — he is my trusted Graduate Assistant. Layout and design of the catalog are by Joyce Dempsey. Funding for the exhibition and catalog is supported by the contributions of the Matrix members and by the institutions which

agreed to show the exhibition in their gallery spaces.

I would like to extend my thanks to all of them and, of course, to all the Printmakers who sent slides of their prints to us for consideration and selection.

—Juergen Strunck



University of Dallas
Art Department
1845 E. Northgate Drive
Irving, TX 75062

After its presentation in the Haggard Gallery in November/December 1999,
the exhibition will be seen in Texas at:

Midwestern State University, Wichita Falls

Warehouse Living Arts Center, Corsicana

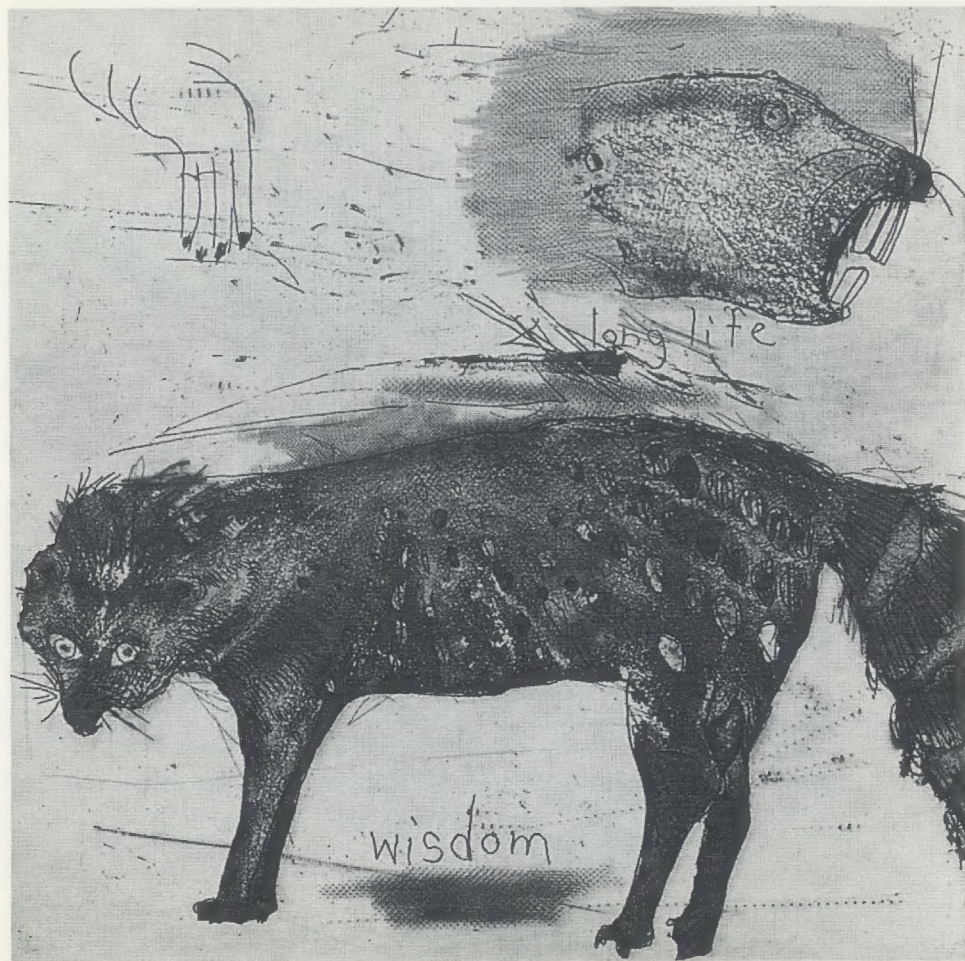
Midland College, Midland

Collin County Community College, Plano

2 Texas A&M University at Corpus Christi, Corpus Christi

Texas A&M University of the Permian Basin, Odessa

Lamar University, Beaumont



LYNNE ALLEN

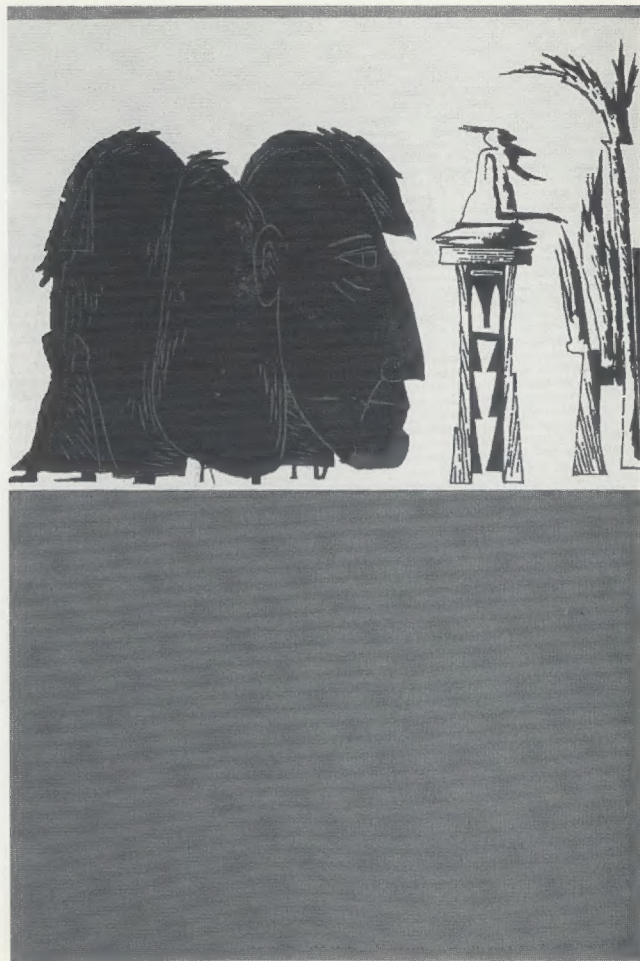
Wisdom

Intaglio

WALTER ASKIN

The Topiaryist

Lithograph





KIM BAUER

Fabel I

Intaglio



WARRINGTON COLESCOTT

Tchoupitoulas Street (Chez Emeril)

Intaglio



E. C. CUNNINGHAM

The North vs South, The War Goes On

Lithograph



MICHAEL DAL CERRO

The Final Frontier

Woodcut



MARITZA DÁVILA

Zamuro ante el enigma

Intaglio, Collage

DONALD FURST

Strive?

Mezzotint





JOHN D. GALL

Creating A Theorem

Intaglio, Chine Collé

JOAN HALL

The Nine Night

Handmade Kozo and Gampi,
Pulp Painting, Collagraph,
Relief, Xerox-Roll-up





SIDNEY J. HURVITZ

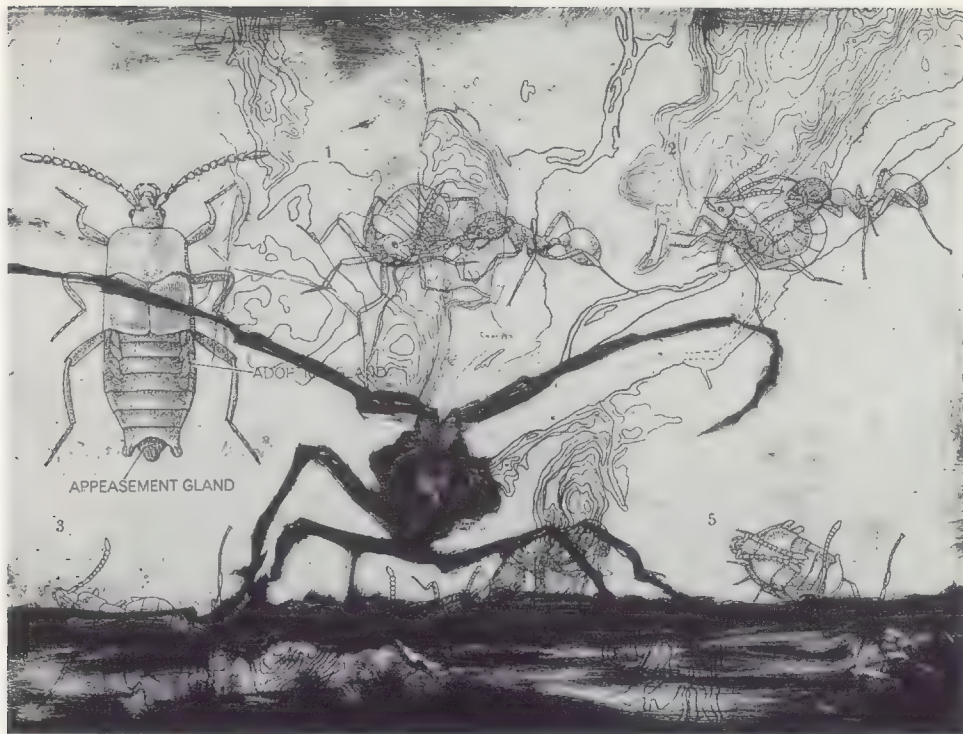
Bethlehem XIII

Intaglio

JOEL PECK

Excavate

Lithograph





JEFFREY L. SIPPEL

Warm Light

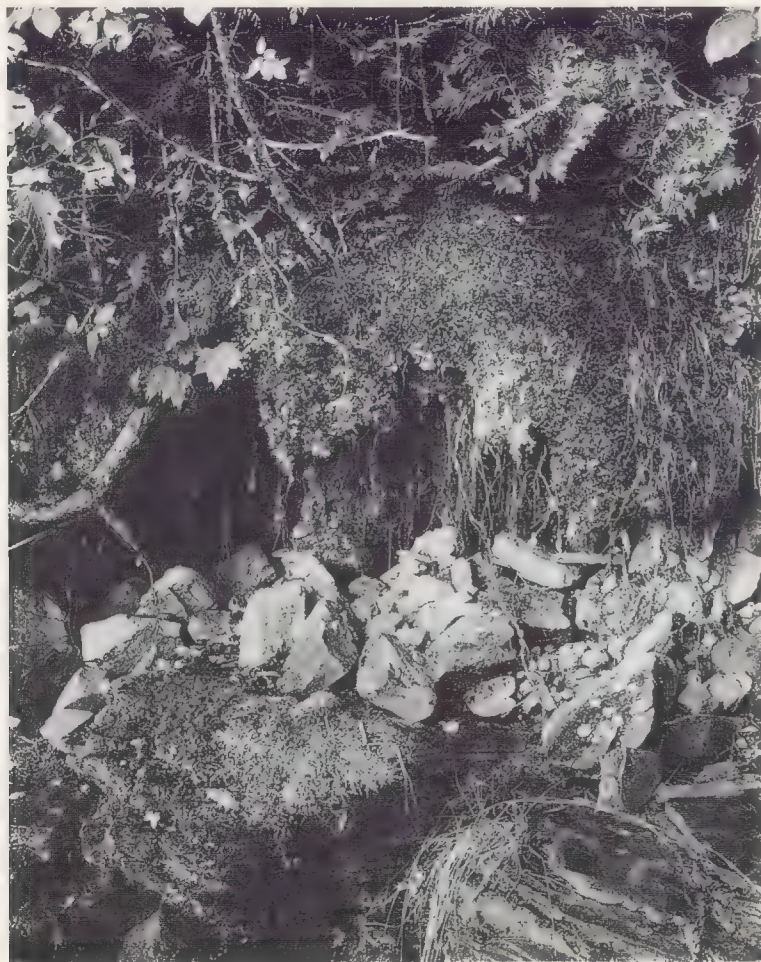
Lithograph



CLAIRE VAN VLIET

Castle Rock-Summernight

Vitreograph



BARBARA YOSHIDA

*Along the Beach,
Apostle Islands National Lakeshore*

Photogravure

LYNNE ALLEN
3979 York Road
Furlong, PA 18925

Wisdom, 1999
Intaglio, 4 x 4
Buffoonery, 1999
Intaglio, Chine Collé, 4 x 4
Bound Up Hyena, 1996
Screenprint, 30 x 30

WALTER ASKIN
P.O. Box D
South Pasadena, CA 91031

The Collector, n. d.
Lithograph, 22 x 30
The Oasis, 1992
Lithograph, 14 1/2 x 10 1/2
The Topiaryist, 1991
Lithograph, 20 x 15

KIM BAUER
655 Tepic Drive
El Paso, TX 79912

Fleisch Liebe I, 1997
Intaglio, 12 1/2 x 9 3/4
Fleisch Liebe II, 1997
Intaglio, 12 1/2 x 9 3/4
Fabel I, 1998
Intaglio, 14 x 12

WARRINGTON COLESCOTT
8788 County Highway A
Hollandale, WI 53544

Suite Louisiana: The Music of the Folks, 1996
Intaglio, 24 x 35
To Your Good Health, Gastronomes! 1997
Intaglio, 16 3/4 x 22
Tchoupitoulas Street (Chez Emeril), 1997
Intaglio, 17 1/2 x 23 1/2

E. C. CUNNINGHAM
5051 W. 35th Avenue
Denver, CO 80212

The North vs South, The War Goes On, 1995
Lithograph, 22 x 30
Rauschenberg vs. Van Gogh, Who Can Build The Best Chair?, 1998
Lithograph, 15 x 20
Another Barbed Wire Collection, 1995
Hand-made book, Lithograph, Intaglio, Xerox, Barbed Wire,
Wood, Lamination, 8 1/4 x variable x 4 1/2 (opened)

MICHAEL DAL CERRO

738 Second Avenue
Lyndhurst, NJ 07071

The Final Frontier, 1995

Woodcut, 12 x 17

The Expanding Universe, 1996

Woodcut, 22 x 16

Flying Saucer Attack, 1997

Woodcut, 22 x 16

MARITZA DÁVILA

3233 N. Waynoka Circle
Memphis, TN 38111

Donde Cacibajagua se encuentra, 1998

Collagraph/collage, 25 1/4 x 16 3/4

Zamuro ante el enigma, 1998

Intaglio/collage, 22 1/4 x 9 1/2

Hogar para Atabey, 1998

Intaglio/collage, 7 3/4 x 6 1/2

DONALD FURST

115 South Channel Haven Drive
Wilmington, NC 28409

421 Nights: Welcome, n. d.

Sandblast Mezzotint, Vitreograph, 4 x 5

Strive?, n. d.

Mezzotint, 6 3/4 x 5

Strive? II, n. d.

Siligraph, Chine Collé 5 x 4

JOHN D. GALL

106 Avonwood Drive
Jamestown, NC 27282

Melancholia of Knowledge, 1998

Intaglio, Chine Collé, 20 x 16

Creating a Theorem, 1997

Intaglio, Chine Collé, 20 x 16

Bacchus Enjoying His Knowledge, 1998

Intaglio, Chine Collé, 12 x 18

JOAN HALL

710 N. 20th Street
St. Louis, MO 63103

Star Navigator III, 1999

Handmade Kozo and Gampi, Pulp Painting, Lithography, Collagraph,
67 x 44 x 1

The Nine Night, 1998

Handmade Kozo and Gampi, Pulp Painting, Collagraph, Relief, Xerox-roll-up,
48 x 35 x 1 1/4

Uncharted Waters, 1997

Handmade Kozo and Gampi, Pulp Painting, Relief, Lithography, Xerox-Roll-up
50 x 36 x 1

SIDNEY J. HURVITZ

175 Parker Street
Newton, MA 02459

Bethlehem III, 1997

Intaglio, 20 x 16

Bethlehem XIII, 1998

Intaglio, 16 x 20

Bethlehem XX, 1999

Intaglio, 16 x 20

JOEL PECK

13 Amber Lane
Iowa City, IA 52240

Ant-mosphere, 1999

Monotype, 18 x 24

Excavate, 1997

Lithograph, 13 x 17

Conflict and Dominance, 1997

Lithograph, 22 x 30

JEFFREY L. SIPPLE

532 Rosewell Ct.
Ballwin, MO 63021

Warm Light, n. d.

Lithograph, 15 x 20

Innocent Bystander, n. d.

Lithograph, Chine Collé, 24 x 22

No Drops, n. d.

Lithograph, 22 x 28

CLAIRE VAN VLIET

101 Schoolhouse Road
Newark, VT 05871

Castle Rock-Summernight, 1997

Vitreograph, 18 x 30

Moeraki Boulders, 1995

Vitreograph, 24 x 66 (3 parts)

Windcave-Uluru, 1998

Lithograph, 18 3/4 x 14 1/2

BARBARA YOSHIDA

595 Broadway
New York, NY 10012

Deer Carcass and Pumpkin Field, 1997

Photogravure, 11 x 18 (2 parts)

Tree Roots over Geometric Rocks,

Acadia National Park, 1998

Photogravure, 14 x 11

Along the Beach,

Apostle Islands National Lakeshore, 1998

Photogravure, 14 x 11

Dimensions are in inches for size of image, height x width.



